

CREEL AND GOW



THE FINAL CUT-OFF WITH HIS HEAD: A 19TH CENTURY GUILLOTINE CIGAR CUTTER

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Categories: [Home Accents](#), [Decor](#)

PRODUCT DESCRIPTION

This striking late-19th-century French guillotine cigar cutter exemplifies the period's blend of functional engineering and sculptural desk design. Crafted from richly grained hardwood—likely walnut or rosewood—and fitted with iron and brass mechanical elements, the cutter reflects the era's fascination with visible mechanics rendered in an elegant, architectural form. The tall vertical frame houses a steel guillotine blade operated by a pull-cord mechanism, allowing the blade to descend smoothly and cleanly to trim the cigar, while the exposed construction emphasizes both precision and drama. The substantial base is finely finished with molded edges and supported by decorative wrought-iron scrollwork, providing stability as well as visual flourish. Designed for use in salons, studies, or smoking rooms, such guillotine cutters were considered luxury objects in late-19th-century France, prized as much for their theatrical presence as for their utility. The juxtaposition of warm wood, aged metal, and industrial mechanics gives this example a bold, almost monumental character, making it an exceptional surviving conversation piece and a compelling collectible from the golden age of cigar culture. Dimensions: 8.125" L x 8.125" W x 14.25" H