

CREEL AND GOW



SET OF EIGHT FRENCH DIRECTOIRE SIDE CHAIRS, ATTRIBUTED TO JACOB, CIRCA 1800

SKU: FN8_SC

Categories: [Seating](#), [Decor](#)

PRODUCT DESCRIPTION

Set of Eight Directoire Side Chairs France, circa 1795–1805 This refined set of eight French Directoire side chairs exemplifies the restrained neoclassicism that emerged in the years following the Louis XVI period. Crafted from beechwood and retaining a softly patinated painted finish, each chair features a rectangular open back centered by a finely carved anthemion (palmette) motif—an emblematic decorative element of the Directoire style inspired by ancient Greek and Roman ornament. The clean architectural lines, straight tapering legs, and sparing use of decoration reflect the period’s emphasis on clarity, balance, and classical revival. Delicate painted detailing along the seat rails adds subtle refinement while preserving the chairs’ disciplined aesthetic. Notably, one chair bears a faint, partially legible maker’s stamp reading “Jac,” likely attributable to the furniture maker Jacob, a name associated with prominent Parisian ébéniste workshops active during the Revolutionary and Directoire periods. While the stamp is lightly impressed and only partially visible, it provides compelling evidence of workshop origin and enhances the historical significance of the set. The chairs retain their original seat frames and are presently upholstered in early burlap, consistent with period construction and offering an excellent foundation for restoration or reupholstery. A rare surviving set of this scale, well suited for a formal dining room, library, or salon, and highly versatile in both traditional and contemporary interiors. Dimensions (each): 14.25" L × 16.5" W × 34.75" H Seat height: 18"