CREEL AND GOW



RATTAN: A WORLD OF ELEGANCE AND CHARM

SKU: BO110
Categories: Decor, Library, Gift List

PRODUCT DESCRIPTION

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Rattan furnishings evoke the glamour and laid back elegance of exotic beach houses as well as the informal beauty of plant filled garden rooms and sun dappled verandas. Long fascinated with rattan's versatility, designer Lulu Lytle examines the enduring appeal of this sustainable tropical palm in RATTAN: A WORLD OF ELEGANCE AND CHARM. The first book in decades to examine the history and craftsmanship of rattan furniture, this insightful tome showcases rattan's appeal through archival images of beautiful interiors including Madeleine Castaing's winter garden in Paris, Michael Taylor's own Californian beach house, the Titanic's Café Parisian and the Billy Baldwin designed Mr. Kennedy's beauty salon in New York City. Rattan's many personalities are explored through its inclusion in settings as diverse as Impressionist paintings, flamboyant nightclubs and pared down contemporary drawing rooms. A reflection of its inherent beauty and longevity, antique rattan furniture from the nineteenth century is highly collectible, as are rattan pieces created by giants of modern design such as Josef Hoffmann for Thonet, Josef Frank for Svenskt Tenn, Jean-Michel Frank for Ecart, Renzo Mongiardino for Bonacina, Arne Jacobsen for Sika, Paul Frankl and Donald Deskey. Rattan pieces have become iconic and highly prized, including Hiroomi Tahara's Wrap Sofa, Franca Helg's Primavera Chair, and the many iterations of the beloved Peacock Chair. RATTAN also highlights some of the many tastemakers who have embraced rattan--from Marella Agnelli, Babe Paley, and Cecil Beaton to leading interior designers including Jeffrey Bilhuber, Veere Grenney, Axel Vervoordt, and Jacques Grange.