

CREEL AND GOW

QUIET ELEGANCE: A FRENCH PAINTED DRESSER



SKU: N/A

Categories: [Home Accents](#), [Decor](#)

PRODUCT DESCRIPTION

French Louis XVI Period Painted Commode with Marble Top This refined French dresser dates from the Louis XVI period and exemplifies the era's neoclassical clarity, symmetry, and architectural restraint. Constructed in hardwood and finished in a softly aged painted surface, the commode is arranged with five drawers—three smaller drawers in the upper register above two full-width drawers—each outlined with crisp molded reserves that emphasize proportion and order. The drawers retain their original gilt-bronze mounts, including elegant bail pulls with faceted terminals and escutcheons, all displaying a warm, mellow patina. The corners are articulated by fluted pilasters capped with gilt-bronze accents, rising from tapered, turned legs with gilded collars and sabots—hallmarks of Louis XVI design that lend verticality and visual lightness to the form. The dresser is surmounted by its original marble top, richly veined and naturally worn, offering a striking contrast to the pale painted case below. The painted surface shows gentle, authentic distressing consistent with age and use, revealing subtle tonal variations that enhance the piece's depth, character, and historical integrity. Unmarked and artisan-made, this commode reflects the quality of provincial French craftsmanship of the late 18th century, where classical Parisian models were interpreted with sobriety and durability. Both elegant and highly functional, it would have served in a bedroom or salon and today adapts effortlessly to both traditional and contemporary interiors. Dimensions: 22.5" L x50.5" W x34" H