

CREEL AND GOW



OIL ON CANVAS OF MILLBROOK BY PETER WILLIAMS

SKU: PTG26_PW

Categories: [Wall Decor](#), [Decor](#)

PRODUCT DESCRIPTION

Peter Williams (b. 1932 – d. 2012) Millbrook, New York Oil on canvas 24 x 18 inches A vibrant and atmospheric depiction of Millbrook, New York, this work captures the charm of a small-town American streetscape in autumn. Painted with confident, impressionistic brushwork, the composition is animated by dappled light, crisp architectural details, and the warm hues of fall foliage. Figures strolling along the street and the interplay of shadow and sunlight lend the scene a lively yet intimate quality, characteristic of Williams' plein-air practice. New Zealand-born artist Peter Williams (1932–2012) was widely known for his dynamic on-site painting, often working en plein air at racetracks and picturesque locations across the United States and abroad. While best celebrated for his equestrian subjects and sporting scenes, Williams brought the same immediacy and vitality to landscapes and town views such as this. Over the course of his career, Williams held more than forty solo exhibitions, and his work attracted an international clientele. His paintings are included in prestigious collections, notably that of Queen Elizabeth II, as well as prominent American patrons such as Ogden Mills. His work is also held in the permanent collections of major racing institutions including Churchill Downs, Del Mar, and Keeneland. This painting exemplifies Williams' ability to translate a fleeting moment into a richly textured and enduring image.