

CREEL AND GOW



METAMORPHOSIS: ENTOMOLOGICAL COMPOSITION BY HASHARAT

SKU: N/A

Categories: [Butterflies & Bugs](#), [Nature](#)

PRODUCT DESCRIPTION

This contemporary work by Studio Hasharat presents a meticulously composed entomological arrangement in which real butterfly specimens are arranged in a radial, flower-like mandala. Mounted against a deep black ground and framed in a minimalist shadow box, the composition emphasizes both symmetry and color contrast, transforming scientific specimens into a poetic meditation on natural beauty and ephemerality. The butterflies featured in this work are identified on the accompanying artist card as: *Appias nero zarinda* (Indonesia), *Morpho didius* (Peru), *Callicore cynosura* (Peru), *Polyommatus bellargus* (France), and *Hoplia coerulea* (France). Each species is carefully selected for its distinctive coloration and wing pattern, contributing to the overall harmony of the composition while referencing the traditions of 19th-century natural history displays and cabinets of curiosity. Studio Hasharat is known for bridging art and science through ethically sourced specimens and precise craftsmanship, creating works that celebrate biodiversity while functioning as striking contemporary wall art. Bloom is both visually arresting and conceptually rich, well suited for modern interiors, collectors of natural history-inspired art, or curated gallery settings. Measures: 13" x 13" x 2"