

CREEL AND GOW



LATE 19TH CENTURY BRONZE SCULPTURE: DOG AND TURTLE PLAY BY CLOVIS EDMOND MASSON

\$800.00

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Categories: [Decor](#), [Objet & Sculptures](#)

PRODUCT DESCRIPTION

Captivating late 19th-century bronze sculpture crafted by the skilled hands of Clovis Edmond Masson (1838-1917), depicting a charming scene of a dog engaged in playful interaction with a turtle, signed C. Masson. Born and bred in Paris, Masson honed his craft under the tutelage of distinguished mentors such as Barye, Rouillard, and Santiago, showcasing his prowess in animalier sculpture at the Salon from 1867 to 1909. Notable among his early exhibits was the 1867 'Indian Tiger Hunt' in plaster, marking the onset of a prolific career. Infused with a playful and inventive spirit, Masson's work bears the unmistakable influence of Barye, characterized by a delightful sense of freedom. While the quality of casts may vary, they often exhibit a commendable standard. Masson's repertoire comprises over fifty-two Salon exhibits, predominantly featuring the feline genus, such as the 1881 'African Leopard defending its Prey,' as well as depictions of deer, exemplified by the 1883 'Fighting Stags,' and equine subjects, including a piece possibly inspired by Barye's 'Cheval Turc.'