

ITALIAN GRAND TOUR PIETRA DURA PANEL WITH PARROT, 19TH CENTURY



SKU: N/A

Categories: [Wall Decor](#), [Decor](#)

PRODUCT DESCRIPTION

This finely executed 19th-century Italian Grand Tour pietra dura panel depicts a vividly colored parrot perched on a branch, meticulously rendered in carefully selected hardstones and semi-precious stones against a polished dark ground. The bird's plumage—composed of contrasting stones chosen for color, translucency, and veining—demonstrates the precision and painterly sensitivity characteristic of high-quality pietra dura work, with particular attention paid to naturalistic detail and balance. The central image is surrounded by a geometric border of richly varied marbles and hardstones, each segment individually cut and fitted, creating a rhythmic frame that highlights the virtuosity of the inlay. The panel is housed within a carved and gilt wood frame, likely original or period, whose sculptural foliate motifs complement the vibrant stonework and enhance the object's decorative presence. Panels of this type were most commonly produced in workshops centered in Florence, which remained the principal center of pietra dura production from the Renaissance through the 19th century. Such works were highly sought after by travelers on the Grand Tour, valued for their durability, refinement, and association with Italy's long tradition of hardstone craftsmanship. Combining naturalistic charm with ornamental elegance, this panel exemplifies the enduring appeal of pietra dura as both an art form and a collectible travel souvenir, equally suited for display as an independent work or as part of a broader Grand Tour assemblage. Dimensions: 7.75 in. high × 8.75 in. wide × 0.5 in. deep