

CREEL AND GOW



**INTERIOR STABLES OF MAECENAS
AT TIVOLI (WORKSHOP OF JEAN-FRANÇOIS LEGILLON)**

\$3,000.00

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PRODUCT DESCRIPTION

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This fine oil on panel is attributed to the workshop of Jean-François Legillon (Bruges 1739 – Paris 1797) and depicts A Ruined Barn Illuminated by the Sun, Interior of the Stables of Maecenas at Tivoli. Executed on two horizontal wooden boards, the composition presents a warmly lit stable interior animated by figures tending to horses, suffused with a dramatic contrast between shadowed architecture and a sunlit opening above. The subject reflects

Legillon's refined interest in architectural ruins and pastoral genre scenes, combining classical references with everyday rural life in a manner characteristic of late 18th-century

French painting. On the reverse, the panel bears an additional painted study of a nun executed in grisaille, offering a rare and evocative glimpse into the artist's or workshop's working process. The composition reprises Legillon's *morceau de réception* submitted to the Académie in 1789, a larger version exhibited at the Salon of that year and now housed in the Musée du Louvre (oil on canvas, 52.5 x 69 cm), underscoring the academic importance of the subject. The present panel measures 43 x 53 cm and shows age-appropriate condition, including stable cracks, small dents, and a historical reinforcement on the reverse, along with minor restorations. This work is documented in *Catalogue illustré des Peintures. École Française XVIIe et XVIIIe siècle II. M-Z* by Pierre Rosenberg, Nicole Reynaud, and Isabelle

Compin (RMN, 1974), no. 465 bis, pp. 254–255. Rich in atmosphere and art-historical significance, the panel represents a compelling workshop interpretation of a celebrated academic composition. Dimensions: 23.5" L x 1" W x 19.5" H