

CREEL AND GOW



GOTHIC REVIVAL CARVED OAK ROTATING DISPLAY STAND, 19TH CENTURY

SKU: FN28
Categories: [Decor](#), [Objet & Sculptures](#)

PRODUCT DESCRIPTION

19th Century Gothic Revival Rotating Artist's Pedestal or Display Stand Carved oak, circa mid-late 19th century This finely crafted 19th-century Gothic Revival pedestal is executed in richly patinated carved oak and reflects the ecclesiastical and architectural influences of the period. Designed with a rotating top, the pedestal would have served as an artist's stand, studio display, or presentation pedestal, allowing objects or works to be viewed from multiple angles with ease. The tall, slender form is supported by four tapering legs joined by an openworked, traceried apron carved with pointed arches, trefoils, and foliate motifs characteristic of Gothic Revival design. The careful hand-carving and pierced detailing suggest skilled craftsmanship, likely influenced by church furnishings or revivalist studio furniture of the era. The square rotating top provides a stable surface for sculpture, devotional objects, or artworks, while the lower stretcher adds both structural integrity and visual balance. Equally suitable today as a sculptural display stand, plant pedestal, or accent piece, this versatile object brings strong architectural presence and historic character to both traditional and contemporary interiors. Dimensions: 13.5" L x 13.5" W x 44.5" H