

CREEL AND GOW



FRENCH MALACHITE MANTEL CLOCK BY VINCENTI & CIE, PARIS, CIRCA 1855

SKU: N/A

Categories: [Home Accents](#), [Decor](#)

PRODUCT DESCRIPTION

This mid-19th-century French mantel clock, made by Vincenti & Cie, Paris, circa 1855, is clad entirely in richly figured malachite, selected for its intense emerald coloration and dramatic concentric banding. The stone is expertly cut and book-matched across the façade, creating a striking symmetrical pattern that emphasizes the natural beauty of the material. The architectural case is conceived in a restrained Neoclassical manner, with plain upright pilasters flanking the dial and a stepped base and cornice providing subtle articulation. The purity of the form allows the malachite itself to serve as the principal decorative element—an approach characteristic of high-quality Parisian hardstone clocks of the period. The circular white enamel dial, signed Vincenti & Cie, Paris, is set within a finely finished gilt-bronze bezel and fitted with Roman numerals and blued-steel hands. Two winding apertures indicate an eight-day movement with hour and half-hour strike, consistent with Vincenti's well-regarded production. The firm, one of the most important French clock manufacturers of the mid-19th century, was renowned for supplying reliable, finely finished movements to the luxury trade. While malachite clocks are often associated with imperial Russian production, French examples such as this reflect a distinct Parisian tradition: the combination of imported hardstone, precision horology, and sober classical design intended for elegant interiors. This clock stands as an outstanding example of French hardstone craftsmanship and mid-century taste. Dimensions: 14 in. high × 12 in. wide × 6.5 in. deep