

CREEL AND GOW



FRENCH ART NOUVEAU MARQUETRY TABLE BY ÉMILE GALLÉ

SKU: FN35_TT

Categories: [Tables & Desks](#), [Decor](#)

PRODUCT DESCRIPTION

Late 19th Century Émile Gallé Double-Tier Inlaid Tea Table France This refined double-tier tea table exemplifies the poetic naturalism and technical mastery of Émile Gallé, one of the most important figures of the French Art Nouveau movement. Constructed of finely selected fruitwoods, the table features Gallé's signature marquetry technique, with a delicately rendered botanical composition—likely irises—unfolding across both the scalloped top and lower tier. The subtle gradation of woods creates depth and movement, characteristic of Gallé's painterly approach to furniture design. The softly contoured tabletop rests on four elegant, tapering legs, joined by a shaped lower shelf that echoes the organic lines of the upper surface. The piece is signed Gallé on the top, confirming authorship and elevating it from a decorative table to a collectible work by one of the era's most celebrated designers.

Originally intended for use as a tea or occasional table, this piece reflects the late 19th-century French fascination with nature, craftsmanship, and artistic unity between form and ornament. Today, it stands as both a functional object and a sculptural statement—equally at home in a refined interior or a serious Art Nouveau collection. Dimensions: 32" L × 24.25" W × 28.75" H