

CREEL AND GOW



ELDERFLOWER BRANCHES (SAMBUCUS), SIGNED E. DONY, 19TH CENTURY

SKU: N/A

Categories: [Wall Decor](#), [Decor](#)

PRODUCT DESCRIPTION

This finely detailed 19th-century botanical painting on panel depicts flowering branches of elder (Sambucus), identifiable by the characteristic flat-topped clusters of small cream-white blossoms, serrated compound leaves, and accompanying sprays of developing red berries.

The composition reflects a close study of the plant's natural growth habit, combining scientific observation with decorative refinement. Painted against a dark, subtly modulated ground, the delicately rendered flowers and foliage are arranged in an elegant vertical composition that emphasizes both structure and movement. The restrained palette and careful modeling are consistent with 19th-century botanical and floral painting traditions, in which accuracy and aesthetic harmony were equally valued. The work is signed "E. Dony"

(lower left), an artist about whom little is currently documented, though the quality of execution suggests formal training and familiarity with contemporary botanical illustration or naturalistic still-life painting. The painting is executed on board and remains housed in a period gilt frame, enhancing its presentation and decorative appeal. Both decorative and instructive in character, this painting exemplifies the 19th century's enduring fascination with the natural world and would complement collections of botanical art, floral still lifes, or period interiors. Medium: Oil on panel Dimensions: 14.5 in. W x 19.25 in. H x 1 in. deep (framed)