CREEL AND GOW



ANTIQUE 19TH C FRENCH APOTHECARY JARS WITH HAND-PAINTED NEOCLASSICAL DECORATION

SKU: N/A

Categories: <u>Home Accents</u>, <u>Decor</u>, <u>Boxes</u>

VARIATIONS

| Image | SKU | Price | Name variation |
|--|-----|----------|----------------|
| One Care Special Speci | | \$300.00 | Empl: Simple |
| Committee Commit | | \$300.00 | Ext: Quassi |

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| Image | SKU | Price | Name variation |
|--|-----|----------|----------------|
| Constitution of the consti | | \$300.00 | Ong: Basilic |
| Control Contro | | \$300.00 | Past: Goma |
| Control Contro | | \$300.00 | Ung: Epispast |
| Control Contro | | \$300.00 | Vaseline |

PRODUCT DESCRIPTION

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Set of six 19th century French pharmacy apothecary jars, each crafted in fine white porcelain with domed lids topped by gilt finials and decorated with neoclassical caduceus and laurel motifs in vivid blue, green, and gold. The jars are labeled in period French for medicinal contents, with translations as follows: "Ong: Basilic" (Basil Ointment), "Ext: Quassi" (Quassia Extract), "Ung: Epispast: V" (Epispastic Ointment, likely vesicant or blistering agent), "Past: Goma" (Gum Paste), "Vaseline" (Petroleum Jelly), and "Empl: Simple" (Simple Plaster). Each jar retains vibrant gilt borders and original painted inscriptions, reflecting both the functional and decorative artistry of 19th century European apothecary ware.