

CREEL AND GOW



19TH CENTURY LOUIS-CHARLES BOMBLED — NATURE MORTE DE GIBIER (DEER)

SKU: P122

Categories: [Wall Decor](#), [Decor](#)

PRODUCT DESCRIPTION

Louis-Charles Bombled (1862-1927) Nature morte de gibier (Still Life with Deer) Oil on canvas, late 19th century This evocative late 19th-century hunting still life depicts a deer suspended against a dark, atmospheric green ground, a subject rooted in the long European tradition of nature morte de gibier. Executed in oil on canvas, the composition reflects the period's fascination with the rituals of the hunt and the symbolic interplay of abundance, mortality, and nature. Bombled employs a restrained, earthy palette—rich browns, warm ochres, and deep greens—allowing the form of the animal to emerge dramatically from the surrounding shadows. The confident yet painterly handling of the brush reveals a strong understanding of anatomy while maintaining a moody, contemplative tone. The dramatic vertical orientation and subdued background heighten the solemnity of the subject. Best known for his work as a painter and illustrator of historical, military, and sporting subjects, Louis-Charles Bombled brought narrative clarity and visual depth to traditional themes, and this work aligns with the decorative hunting imagery favored in French country houses and dining rooms at the turn of the century. A compelling example of French sporting art, the painting combines decorative presence with historical resonance. Dimensions: 16" L x 12.75" H